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Assault Girls

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The 10 Best Chilean Films of 2014

[Jaime Grijalba Gomez](#)

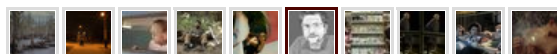
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Ah, 2014. It was an interesting and conflicting year for Chilean cinema. While it was one of the years with most Chilean film on Chilean screens, it was also one of the few in which there was little to none repercussion of our films in festivals around the world. With the exception of the Oscar card, **To Kill a Man**, I don't think there's been much talk of Chilean cinema, as there has been since 2009.

The landscape for 2015 doesn't look good either. It will be the first year since 2009 that there won't be a Chilean film in the lineup of Sundance. The release model in Chile of Chilean films is still faulty and dependent of the money income that they get, and they usually don't get much unless they are broad, insulting comedies with television actors and even worse premises.

There were, still, 10 movies that I can say that are recommended for the viewer, and I say this without a chauvinism or some kind of self-congratulating post, this is honestly the 10 best Chilean films that were released purely in 2014 (carry-overs from 2013 or earlier don't count) in some way or another.

The first five are actually the ones I consider the best of the year, the other five are in alphabetical (in Spanish) order and one could be better than the next, but no one's counting. Enjoy and try to search in your local festivals for these films!



¡Viva Chile Mierda! Directed by Adrián Goycoolea *Premiered at FIDOCs 2014*

A documentary film about a man who came out during the dictatorship in Chile and said 'yes, we the military, tortured and killed people'. The film is mostly a recollection of the director and his family, that had to be exiled, but lived thanks to the actions of this man, who helped them live when they were detained. It wasn't until later that they knew that he was the same man that years later would be the first trusted source of what had truly happened through the years, and how he himself had been involved in tortures and killings. A powerful film that mixes animation and filmed bits to a great avail.

December 28, 3:00 pm

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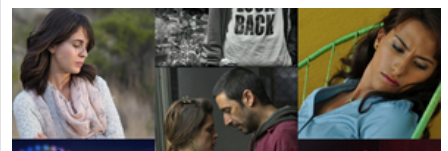
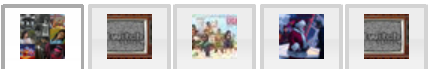
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